

Keep On Smiling

EMR 20750: Tuba in C & Piano
EMR 1958: Tuba in C & Wind Band

Norman Tailor

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Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573

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Keep On Smiling

Norman Tailor

Adapt.: Daniela Valtová



Maestoso

accelerando

Tuba in C

Piano

Musical notation for measures 1-6. Tuba in C part: Bass clef, C major key signature, common time. Notes: 1. quarter rest, 2. quarter G, 3. quarter A, 4. quarter B, 5. quarter C, 6. quarter G. Dynamics: *f*. Chords: F, Gm/F, C.

7

Allegretto $\text{♩} = 96$

Musical notation for measures 7-14. Tuba in C part: Bass clef, C major key signature, 2/4 time. Notes: 7. quarter G, 8. quarter A, 9. quarter B, 10. quarter C, 11. quarter G, 12. quarter A, 13. quarter B, 14. quarter C. Dynamics: *f*. Chords: F, F°, Gm7, C7, C9. Piano part: Treble and bass clefs, C major key signature, 2/4 time. Notes: 7. quarter G, 8. quarter A, 9. quarter B, 10. quarter C, 11. quarter G, 12. quarter A, 13. quarter B, 14. quarter C. Dynamics: *mp*, *p*.

15

Musical notation for measures 15-21. Tuba in C part: Bass clef, C major key signature, 2/4 time. Notes: 15. quarter G, 16. quarter A, 17. quarter B, 18. quarter C, 19. quarter G, 20. quarter A, 21. quarter B. Dynamics: *f*. Chords: F6, F, F7, C7, F7, F, Bb6, Db7. Piano part: Treble and bass clefs, C major key signature, 2/4 time. Notes: 15. quarter G, 16. quarter A, 17. quarter B, 18. quarter C, 19. quarter G, 20. quarter A, 21. quarter B. Dynamics: *f*.

22

Musical notation for measures 22-28. Tuba in C part: Bass clef, C major key signature, 2/4 time. Notes: 22. quarter G, 23. quarter A, 24. quarter B, 25. quarter C, 26. quarter G, 27. quarter A, 28. quarter B. Dynamics: *f*. Chords: F, G7, C7, G7, C7. Piano part: Treble and bass clefs, C major key signature, 2/4 time. Notes: 22. quarter G, 23. quarter A, 24. quarter B, 25. quarter C, 26. quarter G, 27. quarter A, 28. quarter B. Dynamics: *f*.

29

Cadenza - rubato

Dal Segno

Trio

Musical notation for measures 29-31. Tuba in C part: Bass clef, C major key signature, common time. Notes: 29. quarter G, 30. quarter A, 31. quarter B. Dynamics: *f*. Piano part: Treble and bass clefs, C major key signature, common time. Notes: 29. quarter G, 30. quarter A, 31. quarter B. Dynamics: *f*.

Musical notation for measures 32-34. Tuba in C part: Bass clef, C major key signature, common time. Notes: 32. quarter G, 33. quarter A, 34. quarter B. Dynamics: *f*. Piano part: Treble and bass clefs, C major key signature, common time. Notes: 32. quarter G, 33. quarter A, 34. quarter B. Dynamics: *p*. Chords: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb, Bb.

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